

## *“Black Art in Britain since 1980”*

**Date: Monday 13 February 2023, 7.00 pm**

**Lecturer: Helen Oakden**

**Location: Online Zoom**

### **LECTURE SUMMARY**

**For the last five years, Helen has made a study of Black Art in Britain, taking particular interest in Donald Rodney, Keith Piper and Lubaina Himid to name but three. The work of these artists powerfully responds to the history of slavery, racism, and colonisation. Helen will discuss the BLK Art Group artists, as well as more contemporary artists including Sonia Boyce who won the Venice Biennale’s top Golden Lion prize in 2022.**



Donald Rodney. In the House of my Father

### ***BIOGRAPHY OF LECTURER***

***Helen is the Head of the History of Art Department at St Mary’s School Ascot. She studied at Manchester University and achieved her Masters’ Degree in architectural history from the Courtauld Institute of Art. Based in London she has previously worked for the Royal Academy and National Gallery, as well as leading specialised art history courses across Italy.***

---

---

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to:  
[hamburg@theartssociety.org](mailto:hamburg@theartssociety.org)  
or contact the following:

Hilary Schmalback      Email: [hamburg@theartssociety.org](mailto:hamburg@theartssociety.org)

---

---

#### **The Arts Society Hamburg e.V.**

Number in the Hamburg register of associations: 11755

Registered office and postal address:

The Arts Society Hamburg e.V. c/o Justus Brinckmann Gesellschaft e.V., Steintorplatz 1, 20099 Hamburg  
Executive Board: Dr Nina Stedman (1st Chair), Hilary Schmalbach (2nd Chair), Morag McLean (Treasurer)

Patron: The Honorary British Consul in Hamburg

IBAN: DE37 2005 0550 1253 1203 47

[www.theartssocietyhamburg.de](http://www.theartssocietyhamburg.de) [www.facebook.com/bridfashamburg](https://www.facebook.com/bridfashamburg) Email: [hamburg@theartssociety.org](mailto:hamburg@theartssociety.org)