

Riviera Paradise: Arts, Design and Pleasure in the 1920s

Date: Thursday 24 Oct. 2019, 8.00 pm

Lecturer: Mary Alexander

Location: DESY Auditorium



Le Soleil Toute L'Annee Sur La Cote D'Azur (1920-1930) Roger Broders for Paris Lyon Mediteranee rail

LECTURE SUMMARY

Since the 19th century English high society had 'wintered over' on the Côte d'Azur, but always left by April. In the early 1920's,

however, an intoxicating mix of artists, writers, musicians and international visitors, inspired by a mythological seascape of luminous colours, created a new summer season. Traditional boundaries were torn down.

Matisse, Picasso, Dufy, Cocteau, and Chanel merged the worlds of fashion, theatre and interiors. Cole Porter, Scott Fitzgerald, and the intriguing Gerald and Sara Murphy, introduced an American perspective and attracted an influential new set of discerning patrons and collectors. We will 'time travel' to meet them

BIOGRAPHY OF LECTURER

Mary Alexander's experience includes public lectures in museums, tutoring for the Open University, visiting lecturer at Christie's Education in London, museum curator at Platt Hall, the Gallery of Costume, Manchester. She is now a freelance lecturer to various arts, heritage and antiquarian societies. She also worked in Pentagram design consultancy in London and New York, organising conferences and special events. She is an author of various articles on design and visual awareness issues.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartssociety.org or contact the following:

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The Arts Society Hamburg e.V.

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