

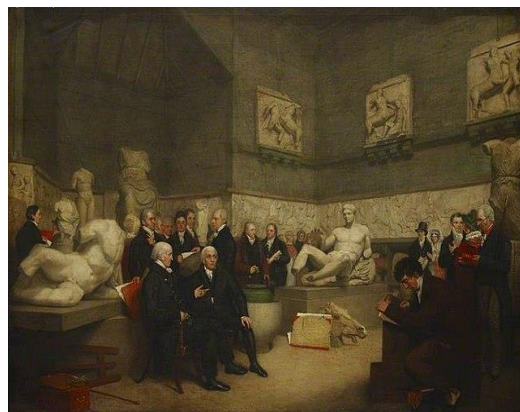
The Elgin Marbles

Date: Thursday 21 Nov. 2019,

8.00 pm

Lecturer: Chris Alexander

Location: DESY Auditorium



A portrait depicting the Elgin Marbles in a temporary Elgin Room at the British Museum surrounded by museum staff, a trustee and visitors, 1819

LECTURE SUMMARY

It is now around 200 years since the purchase of the so-called 'Elgin Marbles' from Lord Elgin, by the British Parliament. This lecture will explore the aesthetics, the back-story and the heated debates surrounding these fascinating and controversial works of ancient Greek art which were originally part of the Parthenon and other buildings on the Acropolis of Athens. How and why were they originally created? Why are they so highly regarded? What happened to them between their creation and Elgin's time? How did he acquire them? Why are they now in the British Museum? And why are there such passionately held views both for and against their repatriation to Greece?

BIOGRAPHY OF LECTURER

*As a Classics Tutor for Oxford University Department for Continuing Education, Professor of History of Art for the European Studies Program of Rhodes College and The University of the South, he has spent much of the last 30 years travelling extensively in the world of the Greeks and Romans both physically and intellectually. He has published *A Brief Guide to the Greek Myths* (Robinson, 2007) and *A Brief Guide to Classical Civilization* (Robinson, 2010) and is currently working on *A Brief Guide to the Roman Empire*.*

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartssociety.org or contact the following:

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