

## *The Age of Jazz*

Date: Thursday 26 March 2020, 7.00 pm

Lecturer: Sandy Burnett

Location: Fanny Hensel Saal  
Hochschule für Musik und Theater  
Harvestehuder Weg 12  
20148 Hamburg  
(entrance in Milchstrasse.)



### LECTURE SUMMARY

One hundred years ago a group of American musicians, locked in London, brought with them for the very first time one of the twentieth century's most important musical genres, jazz, a fascinating blend of rigorous structure, free-wheeling creativity, close-knit ensemble work and improvisation. The talk touches on the disparate influences which lay behind the emergence of jazz and his music. His influences range from the blues, ragtime and the very earliest jazz recordings, through to classics by Louis Armstrong's Hot Five and the Duke Ellington Orchestra, and the dawn of the Swing Era.

**The evening will be concluded with a concert featuring a group of musicians from the Hochschule für Musik und Theater, led by British jazz clarinetist Samantha Wright. The audience can expect to experience music associated with early jazz musicians such as Duke Ellington, Louis Armstrong and Fats Waller.**

### BIOGRAPHY OF LECTURER

*Sandy is one of the UK's most versatile music commentators, enjoying a career that combines broadcasting, performing and lecturing. After studying at St Catharine's College, Cambridge and working as music director for the RSC, National Theatre and in London's West End, Sandy Burnett spent a decade as one of the core team of presenters on BBC Radio 3.*

*He is a highly sought after double bassist on the London jazz scene, and was appointed the Academy of Ancient Music's Hogwood Fellow for the 2018-19 season.*

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: [hamburg@theartssociety.org](mailto:hamburg@theartssociety.org) or contact the following:

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**The Arts Society Hamburg e.V.**

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