PATHE ARTS SOCIETY HAMBURG

"Beethoven at 250 - Classical Music's Greatest Revolutionary"

Date: Wednesday 16 Dec. 2020, 7.00 pm

Lecturer: Sandy Burnett

Location: We cannot meet to show lectures in the normal way at present, so this is a live online lecture on Zoom. Registration is necessary.

No special equipment or download is needed - just your computer or iPad.



Beethoven, 1804/5. Joseph Willibrord Mähler

LECTURE SUMMARY

To mark the 250th anniversary of the birth of Ludwig van Beethoven, born in December 1770, Sandy guides us through the life and work of this brilliant, cantankerous, visionary and astonishingly original composer, a man who tore up the rule book of classical music. Visual illustrations include a selection of contemporary portraits, while musical examples are drawn from his genre-busting piano sonatas, quartets and symphonies, and from the revolutionary opera Fidelio.

BIOGRAPHY OF LECTURER

Sandy is one of the UK's most versatile music commentators, enjoying a career that combines broadcasting, performing and lecturing. He is the author of the Idler Guide to Classical Music, runs an online classical music appreciation Listening Club, is a highly sought after double bassist on the London jazz scene, and was appointed the Academy of Ancient Music's Hogwood Fellow for the 2018-19 season.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartssociety.org or contact the following:

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