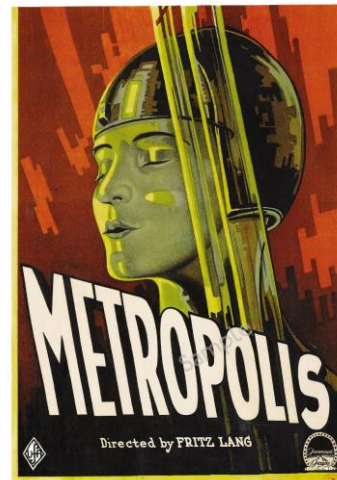


German Film & Art between the Wars

Date: Thursday 11 Feb. 2021, 7.00 pm

Lecturer: John Francis

Location: This lecture will likely be shown live on Zoom, pending Covid 19 developments and will be advised nearer the time.



Metropolis vintage movie poster

LECTURE SUMMARY

This lecture explores the relationship of art to film in the crucial years in Germany between the wars. *Metropolis* (1926) will be our starting point to understanding expressionism in German cinema. The blueprint of the murder/suspense/thriller genre film *M* (1931) was made by the same director and will be closely examined for its invention and influences. The savagely satirical paintings of Dix, Grosz and Beckmann will support our investigation into this highly important twenty years of European culture.

BIOGRAPHY OF LECTURER

John Francis has delivered lectures and workshops in the USA, Beijing, Malaysia and the UK. Initially trained as a painter, he was awarded the Max Beckmann Memorial Scholarship in painting in Brooklyn, New York and went on to be artist in residence for the state of Texas. Later in his career he produced and directed several short films and animations. He has taught film, art and pedagogy at the University of Exeter, Arts University Bournemouth, University Sains Malaysia, Southwestern College, California, Brunel University, London and Kingston University.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartssociety.org or contact the following:

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The Arts Society Hamburg e.V.

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