PATHE ARTS SOCIETY HAMBURG

"The Last Dance: The Danse Macabre in Medieval and Renaissance Art"

Date: Tuesday 16 March 2021, 7.00 pm

Lecturer: Sophie Oosterwijk

Location: We cannot meet to show lectures in the normal way at present, so this is a live online lecture on Zoom. Registration is necessary.

No special equipment or download is needed - just your computer or iPad.



LECTURE SUMMARY

Everyone knows Saint-Saëns musical interpretation of the Danse Macabre, but what was the original Danse about? The Dance of Death reminds viewers that Death comes to us all, rich or poor, young or old: "memento mori". Graphic illustrations of such encounters occur in manuscripts, murals, windows and print. Alongside the shock value there is satire, e.g. in Holbein's woodcut of a nun ogling a handsome suitor in her cell, oblivious of Death nearby. An unusual topic with lots of black humour.

BIOGRAPHY OF LECTURER

Sophie was born in Gouda (Netherlands). She has an MA and PhD in English Literature (Leiden), an MA in Medieval Studies (York) and a PhD in Art History (Leicester). She has taught at the Universities of St Andrews, Leicester, Nottingham and Manchester, Sotheby's Institute of Art, National Trust, V&A, U3A, WEA and other organisations, and organised many study days, tours and visits. She is also a regular lecturer for Cambridge University and travel companies, and Honorary Research Fellow with the School of Art History at the University of St Andrews.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartssociety.org or contact the following:

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