

“Introducing the Glasgow Boys”

Date: Tuesday 21 September 2021, 7.00 pm

Lecturer: Julia Marwood

Location: We cannot meet to show lectures in the normal way at present, so this is a live online lecture on Zoom. Registration is necessary.

No special equipment or download is needed – just your computer or iPad.



Bluette by Edward Arthur Walton, 1891, NGS

LECTURE SUMMARY

Disillusioned with the stuffiness and sentimentality of academic painting, a group of radical young painters burst onto the Glasgow art scene in the early 1880s and set in motion the stirrings of modernism in Scottish painting. Working out of doors in Scotland and France, they painted contemporary rural subjects strongly influenced by Dutch and French realism. This lecture introduces the characters and their works and shows how they set the scene for what was still to come – especially the explosion of talent centred on the Glasgow School of Art under Francis Newbery and the Scottish Colourists.

BIOGRAPHY OF LECTURER

Julia writes, "When I first saw the work of Klimt in Vienna as a young student it was love at first sight – I had never even dreamed that such beauty existed in the world. This was just the beginning of my lifelong passion for art. After early retirement from my career teaching German and English, I now have the great pleasure of spending all day every day looking at and talking about art. I particularly enjoy visiting galleries in Scotland to indulge my love of the Glasgow Boys, Glasgow Girls and Scottish Colourists. As a tour guide at Manchester Art Gallery and a regular speaker to a variety of groups, I love to share the joy of looking at art.

Now more than ever we need art, and I have embraced the ups and downs of Zoom – it will take more than a global pandemic to stop me doing what I love the most."

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartsociety.org or contact the following:

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The Arts Society Hamburg e.V.

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