

"Ernst Barlach: A War Poet in Sculptures"

Date: Thursday 27 January 2022, 7.00 pm

Lecturer: Helen Sisjling

Location: We cannot meet to show lectures in the normal way at present, so this is a live online lecture on Zoom.

Registration is necessary. No special equipment or download is needed - just your computer or iPad.



LECTURE SUMMARY

Ernst Barlach is one of the most important German artists of the 20th Century. His sculptures, drawings and engravings dating from between 1905 and 1938 can be found in collections and museums all around the world – and, of course, also in Hamburg. This lecture looks at Barlach as a poetic sculptor. A large part of his work is dedicated to remembering the First World War, not glorifying it but as memorials for sorrow. This will be compared to that of the British "war poets" Wilfried Owen, Siegfried Sassoon and Isaac Rosenberg – and to the very different reception they had in the UK while Barlach's work came to be considered degenerate in Nazi Germany.

BIOGRAPHY OF LECTURER

Drs Helen Sisjling MA was born in Australia, lived in the Netherlands and now lives in Spain. She has an MA in History of Art (University of Leyden), an MA in English Literature (Universities of Leyden and Oxford) and an MA Educational Management (University of Amsterdam). Helen taught English for the first part of her career to later become a management consultant on education, specialising in educational improvement and training teachers and managers in The Netherlands and the Antilles. Helen is presently Chairman of The Arts Society in Nerja and lectures regularly to several of The Arts Societies in Spain and other societies.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartssociety.org
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The Arts Society Hamburg e.V.

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