

“Sex and the City – Hogarth and 18th Century London”

Date: Tuesday 22 February 2022, 7.00 pm

Lecturer: Julia Musgrave

Location: We cannot meet to show lectures in the normal way at present, so this is a live online lecture on Zoom.

Registration is necessary.

No special equipment or download is needed – just your computer or iPad.



LECTURE SUMMARY

The lecture illustrates how the artist used his work to wage war against London's sex trade and child poverty as part of his personal crusade to establish modern urban life as an appropriate subject for high art. Insights into the darker side of life in 18th century London are blended with the story of how Hogarth worked his way up from an apprenticed engraver to successful painter and philanthropist.

BIOGRAPHY OF LECTURER

Julia Musgrave got her first degree in Chemical Engineering and went on to become a Chartered Information Systems Engineer and IT project manager. In 2008 she decided that life was too short for just one career and decided to become an art historian.

She now has a Graduate Diploma in the History of Art from the Courtauld Institute of Art and an MLitt in 'Art, Style and Design: Renaissance to Modernism, c.1450 – c.1930' from the University of Glasgow. She gained her Ph.D. at the University of York for her research into the involvement of Roger Fry and the Bloomsbury Group and the social networks of the British art world in the development of the Contemporary Art Society from 1910 to 1939.

She teaches Art History at the City Literary Institute (City Lit) and is Co-Director of The London Art Salon. She is also an accredited Arts Society lecturer.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartsociety.org or contact the following:

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The Arts Society Hamburg e.V.

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