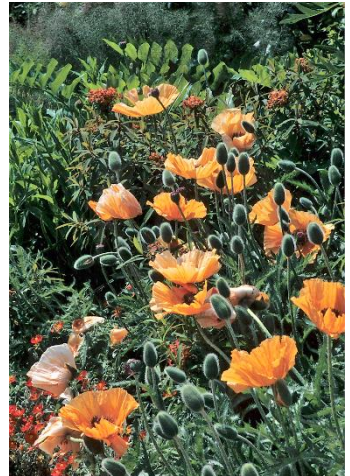


The Subtle Science and Exact Art of Colour in English Garden Design – Why Gardens can rank as a Fine Art

Date: Tuesday 29 March 2022, 7.00 pm

Lecturer: Timothy Walker

Location: We cannot meet to show lectures in the normal way at present, so this is a live online lecture on Zoom. Registration is necessary.



Papaver orientalis 'Saffron' at Hadspen Gardens in Somerset

LECTURE SUMMARY

In 1882 Gertrude Jekyll wrote a short but seminal article in “The Garden” in which she urged the readers to “remember that in a garden we are painting a picture”. As an accomplished watercolour artist, Miss Jekyll was familiar with the principles of using colours, but she felt that in gardens they “had been greatly neglected”. This talk looks at how to apply these principles in designing a border and at how contemporary work of the likes of Turner, Monet, Rothko, Jackson Pollack evolved in parallel with ideas about what a garden or border should look like.

BIOGRAPHY OF LECTURER

Lecturer, botanist, gardener, author.

Since 1986 Timothy has given 1,500 public lectures. This was originally part of his work as director of the Oxford University Botanic Garden from 1988 to 2014. Botanic gardens are often described as living museums, and garden curators lecture about them in the same way as museum curators talk about their collections. Since 2014 he has been a college lecturer and tutor at Somerville College Oxford. Gardens are often thought of a place where science and art meet on equal terms. His lectures investigate this relationship.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartsociety.org or contact the following:

Pat Pledger Tel: 0172 - 41 03 551
Jeannie Rewerts Tel: 04101 64572

The Arts Society Hamburg e.V.

Number in the Hamburg register of associations: 11755

Registered office and postal address: c/o Pat Pledger, Goerresring 1, 22609 Hamburg

Executive Board: Pat Pledger (Chairperson), Morag McLean (Treasurer)

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