

The Age of Jazz

Date: Saturday 23 April 2022, 3 15 pm
(Doors open 3 pm)

Lecturer: Sandy Burnett

Location: Fanny Hensel Saal
Hochschule für Musik und Theater
Harvestehuder Weg 12
20148 Hamburg
(entrance in Milchstrasse.)



LECTURE SUMMARY

On 1st April 1919 five young American musicians docked in Liverpool, bringing with them for the very first time one of the 20th century's most important musical genres: **jazz**, a fascinating blend of rigorous structure, free-wheeling creativity close-knit ensemble work and improvisation. The talk touches on the disparate influences which lay behind the emergence of **jazz** and his musical illustrations range from the blues, ragtime and the very earliest jazz recordings through to classics by Louis Armstrong's Hot Five and the Duke Ellington Orchestra and the dawn of the Swing Era. After the lecture Sandy and Samantha Wright (an English Clarinetist who teaches at the HfMT) will play duo (double bass and clarinet) and present a selection of early jazz tunes from Ellington, Louis Armstrong and Fats Waller.

BIOGRAPHY OF LECTURER

Sandy is one of the UK's most versatile music commentators, enjoying a career that combines broadcasting, performing and lecturing. After studying at St Catharine's College, Cambridge and working as music director for the RSC, National Theatre and in London's West End, Sandy Burnett spent a decade as one of the core team of presenters on BBC Radio 3.

He is a highly sought after double bassist on the London jazz scene, and was appointed the Academy of Ancient Music's Hogwood Fellow for the 2018-19 season.

Pre-registration (and payment where applicable) for this event are required:

Arts Society Hamburg members free, guests €15.00, students € 5.00, HfMT personnel € 10.00.

Register at hamburg@theartsociety.org (0172 4103551)

The Arts Society Hamburg e.V.

Number in the Hamburg register of associations: 11755

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