A THE ARTS SOCIETY HAMBURG

Treasures of The Fan Museum Date: Thursday 19 May 2022, 7.00 pm Lecturer: Jacob Moss



Location: This is a live online lecture on Zoom. Registration is necessary.

LECTURE SUMMARY

Occupying a pair of early Georgian townhouses nestled in historic Greenwich, the story of how The Fan Museum came to fruition dovetails into the multifaceted history of the handheld fan. From an especially rare Elizabethan-period embroidered folding fan to contemporary examples decorated by street artists, discover some of the key objects within the Museum's extraordinary collections which encompass more than 5,000 fans and related objects dating from the eleventh century to the present day and gathered from most parts of the world.

BIOGRAPHY OF LECTURER

Having successfully completed a BA (hons) in Fashion at Reading School of Art, Jacob took up a position as an assistant for womenswear designer Donald Campbell. In 2010 he returned to education and obtained a postgraduate degree (Distinction) in Fashion Curation from London College of Fashion. Shortly thereafter Jacob joined The Fan Museum, the UK's only Museum dedicated to the history of fans and craft of fan making.

As the Museum's Curator, he is responsible for co-organising its temporary exhibition programme and overseeing loans from the Museum's extraordinary collections to organisations such as the Palace of Versailles and the Metropolitan Museum of Art. In 2017 he curated 'Street Fans', a pioneering project linking street art and fan making which drew record audiences to The Fan Museum.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartssociety.org or contact the following:

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