

## *“Ballet in Film and Painting: Dancing is the Language of the Soul”*

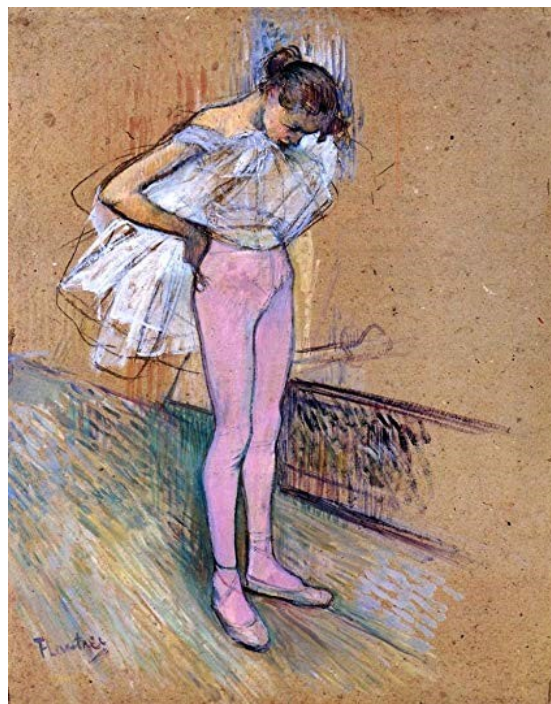
**Date: Wednesday 14 December 2022, 7.00 pm**

**Lecturer: John Francis**

**Location: Vortragsraum (first floor)  
Staats- und Universitätsbibliothek  
Von-Melle-Park 3, 20146 Hamburg**

### **LECTURE SUMMARY**

In this lecture we will explore how ballet is seen as the purest expression of every emotion, earthly and spiritual. The film *Red Shoes* evocatively portrays the beauty, wonder and grace of ballet where there is no art without sacrifice. Other key films such as *Black Swan* and *Billy Elliot* will be opened up for analysis. The most beautiful paintings inspired by dance will also be discussed. These include works by Toulouse-Lautrec, Degas, Knight and Oppler.



Henri de Toulouse Lautrec - Dancer  
adjusting her tights 1890

### **BIOGRAPHY OF LECTURER**

*John is an inspirational speaker who has delivered lectures, workshops in the US (Texas, California, Massachusetts), Beijing, Malaysia and the UK. Initially trained as a painter, John was awarded the Max Beckmann Memorial Scholarship in painting in Brooklyn, New York and went on to be artist in resident for the state of Texas. Later in his career John produced and directed several short films and animations. He has taught film, art and pedagogy at the University of Exeter, Arts University Bournemouth, University Sains Malaysia, Southwestern College, California, Brunel University, London and Kingston University.*

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For further information on The Arts Society or the lectures please see our website below or send an E-Mail to:  
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**The Arts Society Hamburg e.V.**

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